FABB Repository

Restoration and enhancement of popular culture objects

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FABB Repository – Our work about repositories

DigiBESS Repository
Books and journals open-access

V2P2 Repository
Images, data, texts

FABB Repository
Texts, video, audio

Possible relations schema

Statistic (April 2016)
- pages: 811,751
- objects: 7,848
- collections: 3,473

Winner of the Canada-Italy Innovation Award 2015

Video interview with transcript

Thanks Lingling for Islandora oral history module!
FABB Repository – Repository architecture and software

FABB Repository Tools

Fame e ABBondanza ↔ Famine and Feast

KVM

Fedora™

Solr

OvS Open vSwitch

Islandora

Ubuntu
Knowing intangible cultural heritage evolution impacts also on the eating habits of today, contributing to fight the waste of food.

Knowing one’s cultural heritage is a key tool for cultural tourism.
Food expresses a territory and its art of living

The living cultural heritage remains silent unless it is dealt with using contemporary means of transmission.

Food is not rational. Food is culture, habit, craving and identity.
famine and feast objects
from Piedmont’s living
cultural heritage
collecting, preserving, and making available non-homogeneous objects in an open access repository

stimulating interdisciplinary reading and interpretation

showing various cultural aspects of the local territory (i.e. its idioms)

offering tools for further investigation (i.e. a glossary)

providing easy but advanced search functions
Paolo Conte (Asti, 1937) Italian singer songwriter and composer

his background is strictly connected to the Langhe and Monferrato areas

his lyrics make reference to various types of food and drinks characteristic of a particular way of life
Se capiste con che sguardo lui ci guarda mentre noi stiamo suonando e dal porto del suo cuore un bastimento nella sera prende il largo.
Ha davvero dei begli occhi da aquilotto il nostro amico Angiolino e ogni volta ci regala un bel biscotto il nostro amico Angiolino.
Il nostro amico Angiolino...

Ha una moglie tutta bionda e tutta bella il nostro amico Angiolino e ogni volta ci regala una frittella con le mele e con il vino.

**search result for the keyword vino, “wine”**

**a simple world where one might welcome a friend by offering «an apple fritter and wine»**
transmission channels

insider awareness

conveying the emotions sought by cultural tourists

external circulation

making available the spirit and flavor of the territory

FABB Repository – Cultural and territorial promotion
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Site:  
http://fabb.to.cnr.it/

Dev site:  
http://fabbdev.to.cnr.it/doku.php